

YEAR 11

ART



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 2

ESA PAPER

- Emphasize the importance of thorough preparation, experimentation, research, idea development, presentation, and understanding of assessment criteria for successful completion of IGCSE Art and Design Component 2
- Developing Supporting Studies:
 - Understand and respond to the provided starting point by creating supporting studies during the preparation period. Utilize various sources such as personal observations, drawings, photography, and secondary imagery to record ideas and observations.
- Exploring and Experimenting with Artistic Processes:
 - Experiment with diverse media, techniques, and processes to explore and refine artistic concepts. Show a willingness to experiment and adapt techniques to suit creative intentions.
- Conducting Relevant Research:
 - Conduct research into artists, designers, and cultural influences related to their ideas. Apply findings to inform and enhance the artistic process leading to the final outcome.
- Selection and Refinement of Ideas:
 - Continuously review, select, and refine ideas throughout the creative process. Show evidence of planning and progression toward a personal and coherent final outcome.
- Presentation and Documentation:
 - Present supporting studies effectively, utilizing up to two sheets of A2 size paper. Utilize appropriate media and presentation methods. If work is fragile or three-dimensional, photograph and mount it on A2 paper, clearly labeling all documentation..

ONGOING OBJECTIVES

- Develop recording skills from direct observation and personal experiences.
- Identify and solve problems through visual or alternative forms.
- Cultivate creativity, visual awareness, critical thinking, and cultural understanding.
- Generate imaginative, creative, and personal responses in art and design.
- Build confidence, enthusiasm, and a sense of accomplishment in artistic practice.
- Enhance independence in refining ideas and creating personal outcomes.
- Explore and experiment with various media, materials, and techniques, including new technologies.
- Gain experience working within relevant frameworks and manipulating skills for 2D and/or 3D art.
- Acquire a relevant vocabulary and demonstrate interest and critical awareness of other artists, environments, and cultures.
- Develop investigative, analytical, experimental, interpretative, practical, technical, and expressive skills to facilitate effective and independent learning.