

YEAR 7

ART



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 2

GRID DRAWING

- To develop students' observation skills through the grid drawing method, enabling them to replicate an image with attention to detail, including shading and mark making.

COLOUR THEORY

- Color Theory:
 - Understanding the color wheel, primary, secondary, and tertiary colors.
 - Comprehending the concepts of hue, saturation, and value.
 - Exploring color harmonies (complementary, analogous, triadic).
 - Warm and Cool Colors:
 - Identifying and categorizing colors into warm (red, orange, yellow) and cool (blue, green, purple) groups.
 - Understanding the psychological and emotional associations of warm and cool colors.
- Color Swatches:
 - Creating color swatches to experiment with various color combinations.
 - Exploring the effects of mixing warm and cool colors.
- Art History: Pointillism Technique:
 - Studying the art movement of Pointillism, its origin, and key artists (Georges Seurat, Paul Signac).
 - Understanding the technique involving the use of small, distinct dots to form an image.

ONGOING OBJECTIVES

- Understanding and exploring the Elements of Art (such as line, shape, form, texture, space, color, and value).
- Improving drawing accuracy through the grid drawing method, focusing on:
 - Enhancing accuracy in reproducing proportions and details.
 - Practicing shading techniques to create depth and dimension in drawings.
 - Developing various mark-making skills to add texture and visual interest.
- Exploring and applying basic principles of color theory, including:
 - Learning about the color wheel, primary, secondary, and tertiary colors.
 - Understanding concepts like complementary, analogous, and monochromatic color schemes.
 - Experimenting with color mixing and understanding the effects of different color combinations.