

YEAR 8

ART



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 2

GRID DRAWING

- To reinforce the understanding of two-point perspective while integrating surrealism concepts into artwork.
- Two-Point Perspective Mastery: Students will comprehend and demonstrate a strong command of the principles of two-point perspective, focusing on:
 - Understanding the horizon line, vanishing points, and convergence lines.
 - Applying techniques to create depth and spatial realism within artwork.
- Surrealism Integration: Students will explore and incorporate surrealism concepts into their perspective drawings by:
 - Understanding the essence of surrealism in art, emphasizing dreamlike imagery, unexpected juxtapositions, and unconventional compositions.
 - Applying surrealistic elements such as unexpected scale, morphed objects, or fantastical landscapes within the framework of two-point perspective.

PORTRAIT DRAWING

- Enhance Observation Skills:
 - Identify and analyze facial features, proportions, and details in a portrait.
 - Employ techniques to observe and replicate unique facial characteristics accurately.
- Apply the Grid Method:
 - Understand and implement the grid method as a tool for proportionate and accurate drawing.
 - Use grid lines to break down facial features and transfer them onto paper with precision.
- Utilize Monochromatic Colors:
 - Explore the concept of monochromatic color schemes in portrait drawing.
 - Apply shading techniques using varying tones of a single color to create depth, form, and contrast in the portrait.

ONGOING OBJECTIVES

- Exploration of Elements of Art:
 - Experiment with various elements like line, shape, form, texture, value, color, and space in artwork.
 - Create diverse artworks focusing on different elements individually or in combination.
- Improvement in Drawing Skills:
 - Enhance accuracy in drawing by practicing observational skills.
 - Work on shading techniques to create depth and dimension in drawings.
 - Learn and apply principles of space and perspective to create realistic and dynamic compositions.
 - Experiment with different drawing tools to understand their effects on size and mark-making.
- Understanding Color Theory:
 - Study and apply the basics of color theory including primary, secondary, and tertiary colors.
 - Experiment with color mixing, gradients, tints, shades, and complementary color schemes.
 - Explore the emotional and psychological impact of colors in artwork.