

YEAR 7

DRAMA



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 2

INSIDE OUT

- To understand the 5 key emotions we experience and begin to explore how we can feel different emotions at the same time.
- To use a script for the first time in Drama and develop a character taken from that script
- To TRANSFORM the core emotions from the film into real life situations and reflect on the causes of these emotions
- To learn the technique of Cross – Cutting and use this in a scripted assessment performance.
- To explore the core emotion of sadness and consider how people handle this emotion in different ways

KABUKI THEATRE

- Familiarise students with countries and culture of 'The East'.
- To introduce students to Kabuki Theatre, its style, form and content.
- Introduction to the three main characters in the Kabuki story.
- Use of mime to tell a simple story.
- Explore the beginning of the Kabuki story and produce a scene using physical theatre and narration, using bad dreams as a stimulus.
- To introduce students to basic Kabuki movements for men and women.
- Students will use the story of 'The Meditator' as part of their assessment.
- Students will be assessed on their use of exaggerated movement, Mime, Use of Kabuki style staging and use of only six words.

ONGOING OBJECTIVES

Creating:

- Level 4: I worked well with the group and listened to other students' ideas. I helped to develop the piece. I experimented with a range of drama skills.
- Level 5: I worked co-operatively & sensitively with the group. I used a range of Drama skills that I have learned to develop my work.
- Level 6: I helped to lead the rehearsal process. I showed understanding of how to communicate meaning using Drama.

Performing:

- Level 4: I was focused for most of the performance. I showed that I had thought about my character and was aware of the audience.
- Level 5: I remained focused throughout the performance. I used the space well. I tried to change the way I move and speak to communicate a character.
- Level 6: I communicated my character well. I used my voice, body and the space to help create mood and atmosphere.

Evaluating:

- Level 4: I offered an opinion and referred to an example of dramatic action.
- Level 5: I gave quite good examples of dramatic action and I mentioned the effect on the audience. I gave a suggestion about what influenced the piece.
- Level 6: I talked about specific moments in detail and used drama terminology. I was very good at evaluating the effectiveness of these moments. I will have given an idea as to what may have influenced the piece.