

YEAR 9

ENGLISH



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY

POETRY : SPEAKING & LISTENING

- Adapt speech judiciously in a range of familiar and unfamiliar contexts to maximise its impact on the audience
- Manipulate language to express complex ideas and opinions in detail
- Independently identify and take up group roles as needed, and demonstrate expertise
- Shape the direction and content of a discussion with well-judged contributions.
- Demonstrate the ability to compromise during turn-taking to prioritise the achievement of the intended outcome of the discussion
- Read aloud with confidence, accuracy and style.
- Show evidence of reading ahead when reading an unseen text aloud.
- Analyse the meaning and impact of variations in own and others' communication.

READING

- Analyse, in depth and detail, a writer's use of grammatical features and their effects on the overall development of the text.
- Read and discuss a range of fiction genres, poems and playscripts, including the contribution of any visual elements or multimedia.
- Analyse the implications of identified explicit information on the meaning of the rest of a text.
- Analyse and explore different layers of meaning within texts, including bias.
- Analyse and respond to the themes in a variety of related texts
- Analyse how a writer uses a combination of features to enhance their intended meaning
- Read a variety of texts by the same writer and explore how their voice is consistently conveyed across the texts.
- Express informed personal responses to texts that take the views of others into consideration
- Analyse how the meaning of texts is shaped by a reader's preferences and opinions.

WRITING

- Write confidently in a range of different genres of fiction and types of poems.
- Manipulate features and conventions for a chosen purpose for an intended effect.
- Combine the use of structural, linguistic and literary features to create a specific effect.

NON-FICTION: SPEAKING & LISTENING

- Sustain an effective organisation of talk in a range of familiar and unfamiliar contexts
- Use non-verbal communication techniques to enhance meaning.
- Adapt communication to create appropriate impact on different audiences
- Independently identify and take up group roles as needed, and demonstrate expertise
- Explore points of agreement and disagreement to gain a greater understanding of the issues and meet the needs of the task.
- Shape the direction and content of a discussion with well-judged contributions.
- Demonstrate the ability to compromise during turn-taking to prioritise the achievement of the intended outcome of the discussion
- Plan and deliver presentations and persuasive speeches confidently in a range of contexts, making choices about the most appropriate media.
- Make decisions about the level of support needed to deliver a speech or presentation, e.g. reading aloud, using notes, visual aids.
- Evaluate own and others' talk, including giving constructive feedback

NON-FICTION: READING

- Analyse how the use of rhetorical punctuation can support a writer's intended purpose
- Analyse how a writer manipulates and adapts simple, compound, complex and compound-complex sentences for intended purpose and effect in their writing
- Analyse the purpose and effect of a writer's choice of formal or informal language in a text
- Analyse how the structure of a text can be manipulated for effect in a range of fiction and non-fiction texts, including poetic forms.
- Read and discuss a range of non-fiction text types.
- Analyse the implications of identified explicit information on the meaning of the rest of a text.
- Synthesise information from across a single text and multiple texts to develop and strengthen a point
- Select the most appropriate reading strategy to locate and extract information and ideas from a variety of texts
- Use judiciously chosen textual references to develop analysis of texts.
- Analyse and respond to the range of ideas, differing viewpoints and purposes in a variety of related texts
- Explain how ideas, experiences and values are portrayed in, and affect, the interpretation of texts from different social, cultural and historical contexts.

NON-FICTION: WRITING

- Vary the degrees of formality and informality to enhance and emphasise meaning in relation to the context, purpose and audience
- Make an informed choice about whether to plan before writing.
- Manipulate features and conventions for a chosen purpose for an intended effect

- Manipulate content for impact on a specified audience
- Establish and sustain a clear and logical viewpoint throughout fiction and non-fiction writing
- Write to express multiple viewpoints
- Evaluate and edit to improve the accuracy and effectiveness, in relation to identified purpose and audience, of language, grammar and structure in a range of different texts

ONGOING OBJECTIVES

Grammar & Punctuation

- Spell correctly, including complex polysyllabic words.
- Show understanding of word families, roots, derivations and morphology in spelling.
- Use the most appropriate spelling strategy as necessary.
- Use punctuation rhetorically to support the intention of the writing
- Demonstrate control of simple, compound, complex and compound-complex sentences, manipulating and adapting them for intended purpose and effect
- Use grammatical features to shape and craft sentences that contribute to overall development of the text

Vocabulary & Language

- Make conscious language choices to shape the intended purpose and effect on the reader
- Make conscious use of linguistic and literary techniques to shape the intended meaning and effect.
- Use a range of sources to develop and extend the range of language used in written work.
- Deduce the meanings of unfamiliar words in context using a range of strategies, including knowledge of word families, etymology and morphology
- Analyse how language choices contribute to the intended purpose and overall impact on the reader
- Develop precise, perceptive analysis of how linguistic and literary techniques are used

Structure & Form

- Evaluate the impact of a writer's choice of organisational and linking features on the intended audience.
- Experiment with different ways of structuring texts, appropriate for different audiences and purposes.
- Use a range of organisational features to achieve particular effects with purpose and audience in mind.
- Sustain a fast, fluent and legible handwriting style.
- Use the most appropriate text layout and presentation to create impact and engage the audience.