

# YEAR 10

## LITERATURE IN ENGLISH



**SRI KDU**  
International  
School  
SUBANG JAYA

### PROGRAMME OF STUDY - TERM 2

#### POETRY

- Songs of Ourselves Volume One Part Four
  - To reinforce reading and understanding of a poem
  - To interpret meaning in a poem for deeper understanding
  - To analyse language, structure and form of a poem
  - To consider the 'big ideas' expressed by a poet
  - To consider the message and themes expressed in a poem and the poet's intention
  - To evaluate the effect on a reader
  - To develop a personal written response to a question

### ONGOING OBJECTIVES

#### Language & Analysis

- To show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.
- To understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.
- Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects.
- Communicate a sensitive and informed personal response to literary

#### Essay writing

- To create a brief introduction which addresses the focus of the question and gives an overview of what will be mentioned and the significance of the text
- To create a brief conclusion that develops the overall analysis further, focuses on the question and links back to the students overall point.
- To create relevant points that responds to the question and introduction
- Embed and introduce evidence or quotation
- Explain quotations in terms of points and questions
- Use keywords from the question and create their own
- Analyse a technique and discuss the what it reveals about a character/action/relationships/settings/themes.
- To include multiple interpretations of language choice and connotations
- To layer their analysis of a quotation and interpretation of multiple quotations
- Discuss the writer's intentions as a way of interpreting meaning and developing analysis
- To link analysis and interpretation to themes and big ideas
- To link context if relevant
- To discuss the effect on the reader/audience
- To prove point/idea/quotation is relevant to keywords in the question
- To use a range of evidence throughout their essay