

YEAR 11

MUSIC



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 2

MUSIC THROUGH THE ERAS – BAROQUE, CLASSICAL, ROMANTIC, 20TH CENTURY MUSIC PERIODS

Going in depth with Baroque, Classical and Romantic Music of the famous composers through time.

- Overview of the Baroque Period
 - Definition and historical context of the Baroque period.
 - Introduction to prominent Baroque composers.
 - Listening to representative Baroque pieces.
- Overview of the Classical Period
 - Definition and historical context of the Classical period.
 - Introduction to prominent Classical composers.
 - Listening to representative Classical pieces.
- Overview of the Romantic Period
 - Definition and historical context of the Romantic period.
 - Introduction to prominent Romantic composers.
 - Listening to representative Romantic pieces.
- Overview of 20th Century Music
 - Definition and historical context of the 20th century in music.
 - Introduction to key movements and styles (e.g, impressionism, atonality, jazz).
 - Listening to representative 20th-century pieces.
- Reflection and Review
 - Group discussion on the evolution of music through the Baroque, Classical, Romantic, and 20th-century periods.
 - Review of key concepts and features.

OBJECTIVES

- Introduce students to the Baroque period of music and enable them to analyze key features in Baroque compositions.
- Explore the Classical period of music, analyze compositions, and differentiate it from the Baroque era.
- Introduce students to the Romantic period of music and develop skills to identify its key features.
- Explore the diverse styles and innovations of 20th-century music.