

# YEAR 9

## MUSIC



**SRI KDU**  
International  
School  
SUBANG JAYA

### PROGRAMME OF STUDY - TERM 2

#### REGGAE MUSIC

Familiarize students with Reggae Music, its origins and the famous iconic Bob Marley.

- Introduction to the Blues
  - Brief history of blues music.
  - Discussion on the cultural and social context of blues.
  - Listen to early blues recordings.
- Exploring Blues Music and Famous Singers
  - Analyze the characteristics of blues music.
  - Listening sessions to various blues sub-genres.
  - Research assignment on famous blues singers.
- Group Task – Presentation on a Chosen Blues Singer
  - Group assignment: Research and compile information on a selected blues singer.
  - Presentation development: Include key facts, music samples, and influence on the genre.
- Developing Skills on the Keyboard
  - Basic keyboard introduction.
  - Tutorial on playing chords, specifically 12-bar blues progression.
  - Practice playing simple blues chord progressions.
- Understanding and Playing the 12-Bar Blues
  - In-depth study of the 12-bar blues progression.
  - Breakdown of the "K Tram Blues" – identifying chords and structure.
  - Group practice sessions on playing the "K Tram Blues."
- Performance Preparation
  - Rehearsals for individual and group performances.
  - Peer feedback sessions.
  - Final performance of the "K Tram Blues" in class.

#### OBJECTIVES

- Understand the origins of blues music.
- Listen and compare different examples of blues music. Research famous blues singers.
- Develop a presentation on a chosen blues singer.
- Develop skills of blues musicians and singers. Learn to play chords on the keyboard.
- Understand how chords are used to create a blues piece. Learn and practice the "K Tram Blues."
- Practice and perform a blues song (K Tram Blues).