

YEAR 7

MUSIC



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 3

WORLD MUSIC – INDIA

- To explore the rich cultural heritage of Indian music, understanding its origins, instruments, and scales, and applying this knowledge creatively.

WORLD MUSIC – INDIA

- Introduction to Indian music: its history and significance.
- Exploration of classical Indian music forms like Hindustani and Carnatic.
- Study of traditional Indian musical instruments such as sitar, tabla, and flute.
- Demonstration and discussion on the unique characteristics of each instrument.
- Introduction to Raga scales: understanding their structure and emotional associations.
- Practical session on identifying and practicing basic Raga scales.
- Workshop on composing music using Raga scales.
- Students begin crafting their short compositions incorporating learned elements.
- Students finalize their compositions, incorporating personal interpretations and creativity.
- Presentation and sharing of compositions with peers

ONGOING OBJECTIVES

- Investigate the origins and background of Indian music.
- Learn about different types of instruments used in Indian music.
- Create a short composition using a Raga scale, incorporating learned elements.

WORLD MUSIC – INDONESIA

- To immerse in the cultural richness of Indonesian music, understanding its historical context, instruments, and traditional tunes.

WORLD MUSIC – INDONESIA

- Introduction to Indonesian music: its geographical diversity and cultural influences.
- Focus on the significance of Gamelan music in Indonesian culture.
- Study of Gamelan instruments: gongs, metallophones, drums, and flutes.
- Hands-on session on understanding basic playing techniques of Gamelan instruments.
- Introduction to Gamelan Sem: its history, structure, and cultural significance.

- Learning basic melodies and rhythms of Gamelan Sem.
- Further practice on playing Gamelan Sem, focusing on accuracy and ensemble coordination.
- Rehearsals for performance.
- Final polishing of Gamelan Sem performance.
- Peer evaluation and feedback session.
- Presentation of Gamelan Sem performance.
- Reflection on the learning experience and appreciation of Indonesian music culture.

ONGOING OBJECTIVES

- Investigate the origins and background of Indonesian music.
- Learn about different types of instruments used in Indonesian music, particularly the Gamelan ensemble.
- Learn to play/sing a traditional Balinese tune called Gamelan Sem.