

YEAR 8

MUSIC



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 3

FILM MUSIC

- Introduction to film music: What is film scoring?

FILM MUSIC

- Exploring famous film scores: Analysis of excerpts from iconic films.
- The emotional impact of music in films.
- Techniques for evoking emotions through music: tempo, dynamics, instrumentation.
- Assessment: Short written responses on the role of music in a selected film excerpt.
- Understanding fear-inducing music: elements and techniques.
- Composition workshop: writing music to evoke fear.
- Assessment: Performance of fear-inducing music with peer feedback.
- Project: Analyzing and scoring a short film excerpt with appropriate music to convey emotions.

ONGOING OBJECTIVES

- Understand the significance of music in film narratives.
- Identify different techniques used in film scoring to evoke emotions.
- Analyse excerpts from famous films to recognize the impact of music on the viewer's experience.

FILM MUSIC - ADVANCED FILM MUSIC TECHNIQUES

- To delve deeper into advanced film scoring techniques and apply them creatively.

FILM MUSIC - ADVANCED FILM MUSIC TECHNIQUES

- Exploring love themes in film music.
- Composition workshop: writing music to convey love using love chords.
- Understanding the role of music in war/chase scenes.
- Composition workshop: writing music for war/chase scenes using ostinato and chords.
- Assessment: Performance and annotation of the completed war/chase scene music with graphic scores.
- Recap of key concepts and techniques covered throughout the term.
- Peer review and feedback session for final compositions.

ONGOING OBJECTIVES

- Compose music that effectively represents specific emotions within a film context.
- Utilise graphic scores to experiment with different musical ideas.
- Combine various musical elements to create a cohesive and evocative film score.