

YEAR 9

MUSIC



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 3

MUSICAL THEATRE

- To develop a comprehensive understanding of various aspects of musical theatre, including its types, iconic numbers, scriptwriting, and performance.
- To apply the acquired knowledge and skills in musical theatre to practical performance scenarios.

UNDERSTANDING MUSICAL THEATRE

- Introduction to Musical Theatre: Overview of different types (opera, oratorio, recitatives, revues, theatre plays, & theatre dance).
- Discussion and analysis of iconic musical numbers in various musical theatre productions.
- Singing Performance and Practice: Rehearsal of 'Falling Slowly' or other selected musical songs.
- Introduction to Scriptwriting: Understanding the essential tools for writing a basic musical script.
- Appraisal and Selection of Musical Script: Analyzing and determining a suitable musical script (The Journey of Year 9).
- Manuscript Script and Song Composition: Learning to understand and write out a basic manuscript script.
- Composing iconic songs for the selected musical script.
- Group Practice Sessions: Breaking out into practice groups to rehearse the musical script and songs.
- Final Performance: Collaborative performance of the selected musical script along with the composed songs (The Journey of Year 9).

ONGOING OBJECTIVES

- Analyse and identify different types of musical theatre.
- Recognise the importance of iconic musical numbers in musical theatre productions.
- Understand the basics of scriptwriting and compose iconic songs for musical theatre pieces.