

YEAR 7

ART



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 2

CONTOUR DRAWING

- Observe the subject closely, focusing on its shapes, edges, and details. By training their eyes to see more accurately, students develop better observational skills.
- The process of drawing the contours of a subject without looking at the paper (as in blind contour drawing) strengthens the connection between what the eyes see and what the hand draws.
- Learn to recognize the proportions of various parts of the subject and how they relate to one another. This helps build an understanding of spatial relationships and the overall structure of the subject.
- Through contour drawing, students practice using lines to convey form and depth. This can lead to an improved sense of how to use line effectively in their artwork.
- By simplifying the drawing process and focusing on just the outline, students can gain confidence in their abilities, which can encourage further exploration in their artistic practice.

SHAPES DRAWING

- Drawing shapes helps students refine their motor skills and accuracy.
- Helps students grasp the concept of depth and angles by working with basic geometric forms.
- Enhances the ability to notice and replicate shapes found in real-life objects.
- Teaches how to arrange shapes in a visually pleasing and balanced way.
- Drawing shapes repeatedly helps in refining control over lines and details.

ONGOING OBJECTIVES

- Developing an ongoing understanding of how shapes interact with one another in terms of size, placement, and perspective.
- Encouraging students to continuously improve their ability to identify and replicate shapes in real-world objects.
- Constantly challenging students to combine and transform shapes in new ways to create unique compositions.