

# YEAR 8

## ART



**SRI KDU**  
International  
School  
SUBANG JAYA

### PROGRAMME OF STUDY - TERM 2

#### STILL LIFE DRAWING

- Develop the ability to notice and focus on the fine details of objects, including texture, light, shadow, and proportions.
- Arrange objects within a space, considering balance, focal points, and the visual flow of the artwork.
- Develops skills in rendering light, shadow, and contrast, and create depth and volume in their work.
- Depicting different textures, such as shiny, rough, soft, or transparent surfaces, which adds realism to their drawings.
- Depict objects accurately and develop better hand-eye coordination and control over the drawing tools.

#### PAINTING AND RELATED MEDIA

- Learn and practice Van Gogh's signature brushstroke style, such as the thick, expressive strokes and swirling patterns that create texture and movement in the painting.
- Uses bold, contrasting colors like deep blues, yellows, and whites to evoke emotion and energy in the scene, demonstrating the relationship between color and mood.
- Practice capturing dynamic, swirling motion in the sky and the organic flow of the landscape, learning how to convey a sense of movement in a still image.
- Creating texture through impasto techniques, exploring how Van Gogh built up layers of paint to achieve a rich, tactile surface.

#### ONGOING OBJECTIVES

- Continuously refine the ability to create dynamic, textured strokes and fluid motion, capturing energy and emotion through brushwork in every painting.
- Develop a deeper understanding of how to use color, texture, and form to convey mood and emotions, building confidence in expressing personal feelings through art.
- Regularly practice using contrasting and complementary colors to create visual impact, learning how to balance warmth and coolness in a composition.