

YEAR 7

MUSIC



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 2

WORLD MUSIC (CHINA) & MUSIC NOTATION USING DIGITAL SOFTWARE

This programme introduces the diverse and vibrant musical traditions of China, focusing on its unique characteristics, traditional instruments, scales, ensemble practices, and cultural significance. Through listening, performing, and composing activities, students will explore the richness of Chinese music and its role in ceremonies, entertainment, and storytelling.

Learning Objectives for World Music (China)

- Understand the role of music in Chinese culture and traditions.
- Learn about traditional Chinese instruments and their unique sounds.
- Explore key elements of Chinese music, such as pentatonic scales, rhythm patterns, and melody structures.
- Understand the basic principles of music notation.
- Learn how to use digital software for music notation (e.g., MuseScore or Sibelius).
- Apply notation skills to transcribe a simple Chinese melody.
- Compose a short piece of music incorporating elements of Chinese music (e.g., using the pentatonic scale, traditional instruments, or rhythmic patterns).

ONGOING OBJECTIVES

Ongoing objectives ensure that Year 7 students develop a well-rounded understanding of music, both in theory and practice, while cultivating a deeper appreciation for the subject.

- Develop Basic Music Theory Knowledge.
- Build Practical Performance Skills.
- Explore a Variety of Musical Styles and Cultures
- Foster Creativity and Composition Skills
- Improve Aural Skills – listening & appraising
- Encourage Collaborative and Independent Learning
- Develop Critical Thinking and Musical Appreciation
- Use Technology in Music Creation and Analysis