

# YEAR 8

## MUSIC



**SRI KDU**  
International  
School  
SUBANG JAYA

### PROGRAMME OF STUDY - TERM 2

#### **WORLD MUSIC (AFRICA) & MUSIC NOTATION USING DIGITAL SOFTWARE**

This programme explores the rich musical traditions of Africa, focusing on its distinctive characteristics, rhythms, instruments, call and response, and ensemble singing. Through practical and theoretical activities, students will gain an understanding of African music's cultural significance and develop performance and compositional skills.

##### Learning Objectives for World Music (Africa)

- Identify key characteristics of African music
- Understand the cultural and historical context of African music.
- Recognize and perform polyrhythms.
- Identify key African instruments and their roles in ensembles.
- Explore the sounds and construction of these instruments.
- Understand the concept of call and response.
- Explore the role of ensemble singing in African traditions.
- Apply knowledge of African music to create a group composition.
- Learn how to use digital software for music notation and music arrangement (e.g., MuseScore or Sibelius).

### ONGOING OBJECTIVES

Ongoing objectives ensure that Year 8 students develop a well-rounded understanding of music, both in theory and practice, while cultivating a deeper appreciation for the subject.

- Develop Basic Music Theory Knowledge.
- Build Practical Performance Skills.
- Explore a Variety of Musical Styles and Cultures
- Foster Creativity and Composition Skills
- Improve Aural Skills – listening & appraising
- Encourage Collaborative and Independent Learning
- Develop Critical Thinking and Musical Appreciation
- Use Technology in Music Creation and Analysis