

# YEAR 9

## MUSIC



**SRI KDU**  
International  
School  
SUBANG JAYA

### PROGRAMME OF STUDY - TERM 2

#### **WORLD MUSIC (INDONESIA – GAMELAN) & MUSIC NOTATION USING DIGITAL SOFTWARE**

This programme introduces students to the traditional Gamelan music of Indonesia, focusing on its unique characteristics, ensemble playing, number notation system, and the use of music software for notation and arrangement. Students will explore the cultural significance of Gamelan music and develop practical skills through performance and composition.

##### Learning Objectives for World Music – Indonesia (Gamelan)

- Understand the cultural and historical context of Gamelan music.
- Identify key features of Gamelan music, including its instruments and tonal structure.
- Identify and understand the function of key Gamelan instruments.
- Explore the interlocking patterns in Gamelan music.
- Understand the basics of the Gamelan number notation system.
- Perform simple melodies using number notation.
- Develop ensemble skills through Gamelan performance.
- Understand the importance of listening and coordination in a Gamelan ensemble.
- Use music software to notate and arrange a Gamelan-inspired piece.
- Understand the digital representation of traditional music.

#### **ONGOING OBJECTIVES**

Ongoing objectives ensure that Year 9 students develop a well-rounded understanding of music, both in theory and practice, while cultivating a deeper appreciation for the subject.

- Develop Basic Music Theory Knowledge.
- Build Practical Performance Skills.
- Explore a Variety of Musical Styles and Cultures
- Foster Creativity and Composition Skills
- Improve Aural Skills – listening & appraising
- Encourage Collaborative and Independent Learning
- Develop Critical Thinking and Musical Appreciation
- Use Technology in Music Creation and Analysis