



PROGRAMME OF STUDY - TERM 1

3 DIMENSIONAL DESIGN

- Recap and emphasize the elements of art, particularly focusing on form and space.
- Explore and document various ideas through planning and idea exploration.
- Recognize and identify the cultural significance of the Batik motif design.
- Apply knowledge of symbolism and representation by creating personal interpretations or designs of their own the Batik motif.

ONGOING OBJECTIVES

- · Develop research skills to explore various ideas and concepts.
- Represent ideas by building and refining concepts.
- · Utilize various mediums and materials (mix media) such as textiles, painting, and charcoal.
- Continuously deepen understanding of the elements of art through exploration and development.