YEAR 10 ENGLISH (FLE)



PROGRAMME OF STUDY - TERM 1

READING

- Demonstrate understanding of explicit meanings
- Demonstrate understanding of implicit meanings and attitudes
- Analyse, evaluate and develop facts, ideas and opinions, using appropriate support from the text
- Demonstrate understanding of how writers achieve effects and influence readers
- · Select and use information for specific purposes.
- To summarise and use material for a specific context
- To demonstrate understanding of how writers achieve effects and influence readers

WRITING

- · Articulate experience and express what is thought, felt and imagined
- · Organise and structure ideas and opinions for deliberate effect
- Use a range of vocabulary and sentence structures appropriate to context
- Use registers appropriate to context
- Make accurate use of spelling, punctuation and grammar
- To demonstrate an understanding of audience, purpose and form
- To consider how an argument can effectively persuade the reader

ONGOING OBJECTIVES

Grammar & Punctuation

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- Maintain control of spelling, punctuation and grammar structures
- Using commas, semicolons, and colons appropriately to enhance clarity and emphasize key points in writing
- Recognizing and correcting comma splices, run-on sentences, and other punctuation errors that may affect meaning
- · Experimenting with the use of dashes, parentheses, and ellipses to convey nuanced meanings
- Consistently maintaining consistent verb tense throughout a piece of writing
- Experimenting with varied sentence structures, including compound and complex sentences

Vocabulary & Language

- · Writing accurately and effectively, using Standard English appropriately
- Working with information and with ideas in language by developing skills of evaluation, analysis, use and inference
- Acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology and linguistic conventions.
- · Investigating how to overcome difficult and new vocabulary choices in a text
- · Reflecting on how to improve the use of persuasive language
- · Developing a rich and varied vocabulary by regularly incorporating new words into writing
- Exploring and using synonyms and antonyms to express ideas more precisely
- Identifying and replacing vague or overused words and phrases with more specific and impactful language
- · Adjusting language use to suit the purpose, audience, and tone of a given piece of writing
- Identifying and using a variety of literary devices, such as similes, metaphors, personification, and symbolism, to enhance writing
- Experimenting with incorporating literary devices into creative writing to add depth and creativity

Structure & Form

- To carefully structure writing for benefit of the reader
- Developing logically sequenced summary responses
- · Considering how to manage the structure of compositions for deliberate effect
- Using paragraph transitions to create smooth and cohesive connections between ideas
- Understanding and applying the principles of effective paragraph structure, including topic sentences, supporting details, and concluding sentences
- Considering the needs and expectations of a specific audience when determining tone, language, and level of formality
- Developing strong self-editing skills to revise and refine writing for clarity, coherence, and overall effectiveness

YEAR 10 ENGLISH (ESL)



PROGRAMME OF STUDY - TERM 1

SPEAKING

- · communicate factual information, ideas and opinions with expansion
- produce coherent and relevant responses
- engage in different types of interaction (e.g., conversation, short talk, interview)
- produce responses using a range of grammatical and lexical structures
- communicate showing control of pronunciation and intonation

LISTENING

- identify and understand factual detail and specific information in a range of spoken contexts and from a variety of sources
- identify and understand speakers' ideas, opinions, feelings and attitudes in a range of spoken contexts and from a variety of sources
- show understanding of the connections between ideas, opinions, feelings and attitudes in a range of spoken contexts and from a variety of sources
- show understanding of what is implied but not directly stated

READING

- identify and understand factual information, ideas and arguments in a range of texts
- identify and understand ideas, opinions and attitudes, in a range of texts and the connections between them
- understand what is implied but not directly stated
- select relevant details when reading for a specific purpose

ONGOING OBJECTIVES

Grammar & Punctuation

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- Review writing to ensure it is correct.
- Use various types of grammatical features like different verb forms and tenses, conditionals, and different sentence structures.
- Use different kinds of words and phrases, like specific words, common phrases, phrasal verbs, words that often go together, and idioms.
- Avoid repetition by using different words that mean the same.
- Figure out what a new word or phrase means by reading the sentences around it and making guesses.

Vocabulary & Language

- How a word sounds when learning new vocabulary, spelling and meaning
- Linking devices for different purposes:
 - Cause/effect therefore, because of, as a result, consequently, etc.
 - Addition in addition, moreover, furthermore, as well as, etc.
 - Contrast and concession however, in contrast, whereas, although, etc.
- Texts with different purposes: descriptive, narrative, informational, persuasive, discursive, argumentative
- Texts with a purpose: to identify a piece of information, the writer's point of view, or a particular idea

Structure & Form

- · Conventions of:
 - Informal correspondence emails
 - More formal correspondence reports, essays, emails, reviews, articles
 - Discursive/argumentative/persuasive styles
- Purpose of a text, and what sort of information it should include
- Ways of organising texts into a logical or clear order, and use of paragraphs