



PROGRAMME OF STUDY - TERM 1

THE BUTTERFLY LION BY MICHAEL MORPURGO: SPEAKING & LISTENING

- Adjust speech, considering factors such as length, pace, and tone, to suit various contexts.
- Use language to thoroughly explain both specific and general ideas and opinions.
- Adapt communication to create appropriate impact on different audiences.
- Listen, analyse what is heard, and give a reasoned response.
- Evaluate own and others' talk, including giving constructive feedback.
- Plan and deliver presentations confidently in a range of contexts.

THE BUTTERFLY LION BY MICHAEL MORPURGO: READING

- Read and discuss a fiction text.
- Identify and explain the meaning of explicit information from a range of texts.
- Use inference and deduction skills to identify and explain hidden or implied meanings within text or information.
- Collate and summarise ideas and information from a text.
- Use a range of reading strategies to extract relevant information from a text, including annotation.
- Support personal opinions and critical insights about texts by referring to specific parts of the text.
- Discuss how writers communicate themes in their writing and how these themes affect the reader.
- Show understanding of how the writer uses different techniques to develop his unique style when engaging the reader.

THE BUTTERFLY LION BY MICHAEL MORPURGO: WRITING

- Discuss how a writer's language choices influence the reader's experience and demonstrate an understanding of their impact.
- Explain how language and literary methods are employed to achieve specific effects within a given context, utilising precise terminology.
- Discuss the impact of punctuation choices in creating desired effects within a text.
- Comment on the different ways texts can reflect the social, cultural, and historical contexts in which they were written.
- Start developing unique voices for characters and personal writing to make them more authentic and individual.

ONGOING OBJECTIVES

Grammar & Punctuation

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- · Use known spelling patterns to correctly spell most commonly used words.
- Use a range of punctuation accurately to clarify meaning in sentences and dialogue.
- Use simple, compound, complex and compound-complex sentences accurately, in a variety of text types, to communicate meaning.
- Use correct grammar, including articles, word order and tense in a range of genres and text types.

Vocabulary & Language

- Use precise language to clearly convey and expand upon intended meanings.
- · Achieve desired effects by using essential language and literary techniques strategically.
- Use formal and informal registers appropriately according to context, purpose, and audience.
- Evaluate and edit presentations to improve the accuracy and effectiveness of language, grammar, and structure of own and others' writing.
- · Achieve accurate spelling of frequently used words with consistent patterns.
- Determine the meanings of unknown words in context by employing different methods, including recognising word relationships, studying word origins, and understanding word structure

Structure & Form

- Comment on the key features of text structure in a range of fiction and non-fiction texts.
- Construct the overall structure and sequence of a chosen text with precision to accurately fulfil its intended purpose.
- · Create content to suit a specified audience.