

YEAR 8

ENGLISH



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 1

ANIMAL FARM BY GEORGE ORWELL: SPEAKING & LISTENING

- Work in groups to formulate ideas and plans of action
- Discuss the features of media productions such as news broadcasts, interviews and discussions, analysing meaning and impact of variations in spoken language
- Conduct a discussion, drawing together ideas and promoting effective sharing of ideas
- Take part in a simple debate following formal rules
- Explore complex ideas and feelings, both succinctly and at length
- Adapt speech, non-verbal gesture and movement to meet an increasing range of demands
- Give short presentations and answer questions, maintaining effective organisation of talk

ANIMAL FARM BY GEORGE ORWELL: READING

- Broaden experience of reading a wide range of texts and express preferences and opinions
- Make relevant notes when researching different sources, comparing and contrasting information
- Identify relevant points, synthesising and summarising ideas from different parts of a text
- Use a range of reading strategies to find relevant information and main points in texts, distinguishing between fact and opinion where appropriate
- Comment on implied meaning, e.g. writer's viewpoint, relationships between characters
- Comment on how a writer's use of language contributes to the overall effect on the reader, using appropriate terminology
- Explain, using accurate terminology, how language is used to create effect, e.g. personification, figurative language, imagery, patterns and structure in the use of language, use of dialect or informal language
- Explore why certain texts are important within a culture and show awareness that the context in which a text is written and read affects its meaning

ANIMAL FARM BY GEORGE ORWELL: WRITING

- Identify the most appropriate approach to planning their writing in order to explore, connect and shape ideas
- Develop ideas to suit a specific audience, purpose and task
- Develop a consistent viewpoint in non-fiction writing by selecting from techniques and devices used by known writers, and drawing on a range of evidence, opinions, information and purposes
- Write in a range of forms for a variety of purposes, including:
- Draw on knowledge of how and why writers use varying degrees of formality and informality to make appropriate choices of style and register in their own writing
- Understand the significance and importance of conventional standard English and the ways in which writers use non-standard forms in specific contexts for particular effects

ONGOING OBJECTIVES

Grammar & Punctuation

- Comment on the use of a wide range of punctuation to convey shades of meaning
- Considering ways to improve the accuracy of spelling and grammar structures
- Experimenting with varied sentence structures, including compound and complex sentences
- Consistently maintaining consistent verb tense throughout a piece of writing

Vocabulary & Language

- Extend vocabulary by noting down powerful words in books read
- Create and control effects by drawing independently on the range and variety of their own vocabulary
- Use a range of cohesive devices with audience and purpose in mind
- Learn the spelling of difficult and commonly misspelt words and develop strategies for correcting spelling
- Spell most words correctly, including some complex polysyllabic words and unfamiliar words
- Exploring how to show and avoid telling the reader in descriptions
- Adjusting language use to suit the purpose, audience, and tone of a given piece of writing

Structure & Form

- Demonstrate understanding of the main features of text structure of each genre and text type studied
- Experiment with different ways of structuring and presenting texts, appropriate for different audiences and purposes
- Explore how to effectively structure and sequence our writing
- Using paragraph transitions to create smooth and cohesive connections between ideas