



CURRICULUM OVERVIEW

YEAR 5 ENGLISH

TERM 1



FICTION: CLASSIC LITERATURE

Reading:

- Recognise key features of story openings in classic literature
 - Use a range of types of clues in stories (e.g. personality of characters) to predict what might happen next.
 - Explore common idiomatic phrases and their meanings.

Writing objectives:

- Plan and write a diary entry from the perspective of a character in a text.
- Plan a story opening in the written style of classic literature.

Speaking and Listening

- Read aloud with accuracy, and increasing confidence and style.
- Listen and reflect on what is heard and give a reasoned response.



NON FICTION: EXPLAIN IT TO ME

Reading:

- Explore a range of non-fiction text types in a variety of mediums.
- Analyse and reflect on the data collected in order to represent this in a report.

Writing

- Create my own non-chronological report on a chosen travel destination.
- To write new scenes or characters into a story, including rewriting events from the viewpoint of a new character.

Speaking and listening

- Take turns in a discussion, building on what others have said.
- retrieve key information and make inferences from a text.



NARRATIVE POETRY

Reading:

- Comment on a writer's choice of language, including how it conveys feeling and mood.

Writing:

- Create my own narrative poem.



FICTION: A PLAYSCRIPT BOOK AND FILM OF THE SAME STORY

Reading:

- Recognise and compare the dramatic conventions of play scripts and films, including how they contribute to the development of characters and settings.

Writing

- Write a playscript, including production notes and stage directions to guide performance.

Speaking and Listening:

- Convey ideas about characters in drama through deliberate choice of speech, gesture and movement.

TERM 2



NON FICTION: PERSUASIVE WRITING

Reading:

- Comment on how a viewpoint is expressed in fiction and non-fiction texts.

Writing:

- Plan and write out my own persuasive letter.
- Identify, discuss and compare the purposes and features of different non-fiction text types, including evaluating texts for purpose and clarity, and recognising use of personal and impersonal style.

Speaking and listening:

- Take turns during a class debate, building on what others have said.



PERFORMANCE BY SIGNIFICANT POETS

Reading:

- Identify figurative language in texts, including metaphors and personification

Writing:

- Develop a poem inspired by the poets I have studied.



SRI KDU
International
School
SUBANG JAYA

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YEAR 5 ENGLISH



**FICTION: STORIES
DEVELOPED INTO FILMS:
HARRY POTTER AND THE
PHILOSOPHER'S STONE**

**TERM
3**



**NON FICTION:
RECOUNTS**

Reading:

- Recognise and compare how characters are conveyed in narrative descriptions and on screen.

Writing:

- Create my own 'Conquering the Monster' narrative within the Harry Potter story.
- Create a diary account or monologue from the perspective of Professor Snape.

Speaking and listening:

- Read aloud with clarity, projection and expression to create excitement for the audience.

Reading:

- Distinguish the difference between fact and opinion within a variety of research and media reports that I read.

Writing:

- Create a news report to recount an event.

Speaking and listening:

- Plan and deliver independent and group presentations confidently to a range of audiences, adapting presentations appropriately to the audience.*

ADDITIONAL SPAG TO BE COVERED IN YEAR 5:

Term 1

- Possessive apostrophes
- Including plurals
- Personal and possessive pronouns
- Determiners
- Year 5 and 6 UK statutory spellings
- Fronted adverbials
- Subordinate and main clauses
- Direct speech

Term 2

- Relative clauses
- Recap sub and main first as starter
- Modal verbs
- Parenthesis: brackets, dashes and commas to indicate parenthesis. Suffixes and Prefixes
- prepositions and prepositional phrases
- Conjunctions: Subordinating and co-ordinating
- Homophones

Term 3

- Relative clauses
- Recap sub and main first as starter
- Modal verbs
- Parenthesis: brackets, dashes and commas to indicate parenthesis. Suffixes and Prefixes
- prepositions and prepositional phrases
- Conjunctions: Subordinating and co-ordinating
- Homophones

WELCOME
TO YEAR 6