

YEAR 7

ART



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 1

ELEMENT OF ART

- **Understanding Visual Language:** Form the basic vocabulary of visual arts, helping students understand and communicate concepts, ideas, and emotions through visual means.
- **Enhancing Creativity:** Familiarity with the elements of art such as line, shape, color, form, texture, value, and space provide students with tools to explore and experiment, fostering creativity and innovation in their work.
- **Improving Artistic Skills:** Allows students to develop technical skills in using various mediums and techniques effectively. For instance, understanding color theory helps in creating harmonious compositions.
- **Expressing Ideas and Emotions:** Enables students to convey specific messages, emotions, or concepts more effectively in their artwork.
- **Critical Appreciation:** Knowledge of the elements of art enhances students ability to appreciate and critique artworks more objectively, allowing for a deeper understanding of the artistic choices made by creators.

SHADING & MARK MAKING

- **Understanding Shading Principles:**
 - Teach students about the principles of light, shadow, and form.
 - Explain how light affects objects, creating highlights, mid-tones, and shadows.
- **Shading Techniques:**
 - Introduce different shading techniques such as hatching, cross-hatching, stippling, blending, and smudging.
 - Demonstrate how these techniques can be used to create various textures and values.
- **Mark-Making Exploration:**
 - Encourage experimentation with different mark-making tools (pencils, charcoal, pens, brushes, etc.).
 - Show how the type of mark made (lines, dots, strokes) impacts the visual outcome and texture of the artwork.
- **Creating Depth and Realism:**
 - Guide students on using shading techniques to add depth, volume, and three-dimensionality to their drawings.
 - Teach how to observe and replicate subtle variations in light and shadow to create realistic representations.

GRID DRAWING

- **Understanding the grid drawing method:** Explaining how to divide both the reference image and drawing surface into a grid to aid in accurate replication or enlargement.
- **Developing Observation Skills:** Students learn to observe the reference image, paying attention to details such as shading, textures, and mark-making techniques used by the artist.
- **Improving Hand-Eye Coordination:** Enhances hand-eye coordination, fine motor skills, and overall dexterity.
- **Understanding Proportions and Scale:** Learn to understand and replicate proportions accurately. Enlarging or descaling sizes using a grid system allows one to accurately reproduce an image while maintaining proper proportions.

ONGOING OBJECTIVES

- Understanding and exploring the Elements of Art (such as line, shape, form, texture, space, color, and value).
- Improving drawing accuracy through the grid drawing method, focusing on:
 - Enhancing accuracy in reproducing proportions and details.
 - Practicing shading techniques to create depth and dimension in drawings.
 - Developing various mark-making skills to add texture and visual interest.
- Exploring and applying basic principles of color theory, including:
 - Learning about the color wheel, primary, secondary, and tertiary colors.
 - Understanding concepts like complementary, analogous, and monochromatic color schemes.
 - Experimenting with color mixing and understanding the effects of different color combinations.