

YEAR 10

DRAMA



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 1

UNIT (INTRODUCTION TO THEATRE PRACTITIONERS & DEVISING)

- Exploring Theatre Practitioners (Stanislavski, Brecht, Berkoff, Lecoq)
- Exploring Theatre Companies and Performance Styles (Frantic Assembly, Paperbirds, DV8)
- Devising Coursework Preparation: Creating from stimulus that will develop into a performance
- Devising Coursework Preparation: Structuring performance that focuses on narrative of a story.
- Devising Coursework Preparation: Developing and exploring characters with an intended purpose.
- Devising Coursework Preparation: Exploration of devising techniques to communicate to audience.
- Devising Coursework Preparation: Incorporating ideas for theatre and technical design for performance.
- Devising Coursework Preparation: Rehearsals and preparation.

UNIT (COMPONENT 2 – GROUP SCRIPTED PERFORMANCE)

- Script Work (Component 2): Character Development and Analysis.
- Script Work (Component 2): Understanding Repertoire Suitable for Style of Performance.
- Script Work (Component 2): Performance Techniques to Support Style of Performance.
- Script Work (Component 2): Rehearsals and Preparation of Performance for Coursework Submission.
- Script Work (Component 2): Final Recording and Performance for Component 2 Coursework.

UNIT (COMPONENT 1 – WRITTEN EXAM PREPARATION)

Section A & B

- The pre-release material consists of two extracts, one from each of two published plays. Extracts will be selected from plays representing a range of genres, styles, countries, cultures and periods. Each extract will be of sufficient length and substance to enable candidates to demonstrate their understanding of practical approaches to performance as actor, director or designer.

- Candidates will be assessed on AO1 Knowledge and understanding of repertoire. The questions will assume that candidates have explored both extracts equally, taking a practical, rehearsal-based approach that allows them to consider the plays in performance. Candidates will be expected to have familiarity with a range of practical skills and approaches used by actors, directors and designers in interpreting specific sections of the extract as a whole. Candidates will be expected to have an overview of each extract and an understanding of its general context.

Section C

- The questions in Section C relate to an original piece of drama devised by the candidate as part of a group. The stimulus for this piece of drama is chosen by the teacher, so that it can be locally relevant and engaging for the candidates. Guidance on selecting an appropriate stimulus is provided on page 19. The devised piece that candidates choose to write about should be one that they have prepared to the same standard as the devised pieces they prepare for Component 2. For this reason, candidates may choose to answer the questions in Section C of Component 1 on the same devised piece that they submit for assessment in Component 2, or another devised piece of comparable quality, size and substance.
- Candidates will be assessed their ability to reflect on, analyse and evaluate the devising, rehearsing and performance of their original piece of drama. The questions in Section C will assume that candidates have performed their devised piece to an audience.

ONGOING OBJECTIVES

Component 1 (Written exam worth 40%)

In all sections of Component 1, candidates' answers should show practical and theoretical understanding of the scripted and devised pieces. The questions will cover a variety of drama skills and techniques related to devising, rehearsing, staging and performing drama, as follows:

- Performing roles – including use of voice and movement skills, spatial awareness, physicality, pacing and rhythm, interaction with other performers, ways of creating character.
- Directing – including advising actors, developing a directorial concept or interpretation, creating mood and atmosphere, use of space and levels, communicating with the audience
- Designing – including the contribution of set, props, lighting, sound, costume and make-up to a performance
- Devising – including use of dialogue and gesture, development of structure, creation of dramatic tension, storytelling (making the narrative clear to the audience), characterisation, use of dramatic contrast and pace, and ensemble.

Candidates should also consider the following aspects of creating drama where appropriate in their answers:

- Understanding and interpretation of the extract (Sections A and B only)
- Understanding and use of the devising stimulus (Section C only)
- Understanding how drama can communicate meaning to an audience
- The resources needed to produce effective drama performance
- The reasons behind the choices they have made and how successful these choices were, or could be, in performance

Component 2 (Coursework worth 60%)

Assessment Objective 1 – Knowledge and understanding of repertoire

Candidates demonstrate their knowledge and understanding of the process of moving from script to performance, and can justify artistic choices as actor, director or designer

Assessment Objective 2 – Devising original drama

Candidates demonstrate their ability to devise and evaluate their own original pieces of Drama

Assessment Objective 3 – Performance skills

Candidates demonstrate their performance skills and their ability to communicate effectively with an audience