

YEAR 7 DRAMA



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 1

UNIT – INTRODUCTION TO DRAMA

- To introduce and start exploring Mime Skills that can help express to an audience.
- To continue developing Mime Skills into telling a story to the audience.
- Rehearse and perform Tableaux/Freeze Frames to portray a story effectively to the audience.
- Develop a further understanding of Tableaux/Freeze Frames to communicate a clear story to the audience.
- To introduce the concept of devising and performing a story using a variety of stimuli.
- Begin to incorporate the use of drama vocabulary and language in evaluating and providing constructive feedback on performances.

UNIT – MR FOX

- Introduction to the themes, style and genre of Gothic Theatre.
- To start developing and creating characters through hot-seating and vocal skills
- Exploration of the acting style in Gothic Theatre through Physical Theatre and Music.
- Exploring how to create Tension and Atmosphere onstage through the use of timing, pace and space.
- To introduce Improvisation and story-telling through the use of props and pictures as a stimulus.
- Use knowledge from previous lessons to create and rehearse Gothic Drama performance.
- To perform a Gothic Theatre play based on skills explored in the story of Mr Fox.

ONGOING OBJECTIVES

Creating:

Level 4

I worked well with the group and listened to other students' ideas. I helped to develop the piece. I experimented with a range of drama skills.

Level 5

I worked co-operatively & sensitively with the group. I used a range of Drama skills that I have learned to develop my work.

Level 6

I helped to lead the rehearsal process. I showed understanding of how to communicate meaning using Drama.

Performing:

Level 4

I was focused for most of the performance. I showed that I had thought about my character and was aware of the audience.

Level 5

I remained focused throughout the performance. I used the space well. I tried to change the way I move and speak to communicate a character.

Level 6

I communicated my character well. I used my voice, body and the space to help create mood and atmosphere.

Evaluating:

Level 4

I offered an opinion and referred to an example of dramatic action.

Level 5

I gave quite good examples of dramatic action and I mentioned the effect on the audience. I gave a suggestion about what influenced the piece.

Level 6

I talked about specific moments in detail and used drama terminology. I was very good at evaluating the effectiveness of these moments. I will have given an idea as to what may have influenced the piece.