

YEAR 8

DRAMA



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 1

UNIT (COMMEDIA DELL'ARTE)

- To understand how gesture can be used to replace speech
- To create a short scenario using only gesture
- To explore what 'motivates' different characters and the different 'desires' that they have
- To learn how to draw the audience into a story and to use 'a look' to the audience
- To explore status and how that affects physicalisation of a character
- An introduction to some of the Commedia dell'Arte 'stock characters'
- Learn how to use 'Grummelot' and slapstick to create a comedic scene
- To use the Commedia dell'Arte skills learnt so far to create your own 'Lazzi'
- To use the script to create an effective piece of comedy
- To work and further develop on vocal tone, clarity and timing

UNIT (NOUGHTS AND CROSSES)

- To identify and explore the differences in the two protagonists in Noughts and Crosses
- To show an understanding of the themes within the text
- To explore characters further and use symbolism to represent a moment in performance
- To consider design elements for a production of Noughts and Crosses
- To use rehearsal techniques to explore a character
- To communicate to an audience through costume design
- To practically explore how relationships can change
- To use rehearsal techniques to explore different perspectives?

ONGOING OBJECTIVES

Creating:

Level 5

I worked co-operatively & sensitively with the group. I used a range of Drama skills that I have learned to develop my work.

Level 6

I helped to lead the rehearsal process. I showed understanding of how to communicate meaning using Drama.

Level 7

I lead the rehearsal process and helped to direct most of the piece. I experimented with various forms and techniques. I showed a good understanding of how to communicate meaning using drama.

Performing:

Level 5

I remained focused throughout the performance. I used the space well. I tried to change the way I move and speak to communicate a character.

Level 6

I communicated my character well. I used my voice, body and the space to help create mood and atmosphere.

Level 7

I worked responsibly and sensitively with others. I sustained my character through-out. I used a range of skills and resources to enhance my performance.

Evaluating:

Level 5

I gave quite good examples of dramatic action and I mentioned the effect on the audience. I gave a suggestion about what influenced the piece.

Level 6

I talked about specific moments in detail and used drama terminology. I was very good at evaluating the effectiveness of these moments. I will have given an idea as to what may have influenced the piece.

Level 7

I talked about the piece with confidence. I gave strong examples of dramatic action and evaluated the effectiveness in detail. I was clear about what influenced each moment.