

YEAR 11

LITERATURE IN ENGLISH



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 1

DRAMA

- To understand context of Tennessee Williams
- To ensure sound understanding of genre: Southern Gothic
- To reinforce understanding of setting and staging of the play: A Streetcar Named Desire
- To reinforce evaluation of Plot, Themes, Conflict and Characters
- To consider the effect of stage direction
- To analyse of Dramatic devices, Symbolism, language, imagery
- To evaluate the effect on a reader
- To ensure understanding of theme and 'big idea' of the plays
- To develop a personal written response to a question

POETRY

- To revise poetry from Songs of Ourselves Volume 1 Part 4
- To consider and analyse language, form and structure of a poem
- To revise the 'big ideas' expressed by a poet
- To revise the message and themes expressed in a poem and the poet's intention
- To revise embedding lines and language choice
- To develop a personal written response to a question

PROSE

- To revise context of H.G. Wells's War of the Worlds
- To revise context of the author and links to themes
- To consider the 'big ideas' expressed by the author
- To understand the meaning of the novel
- To consider the message and themes expressed by the author and his intentions
- To reinforce understanding of narrative elements and impact on the reader
- To reinforce understanding of linear and non-linear perspective and story telling
- To ensure understanding of language and tone

ONGOING OBJECTIVES

Language & Analysis

- To show detailed knowledge of the content of literary texts in the three main forms (drama, poetry and prose), supported by reference to the text.
- To understand the meanings of literary texts and their contexts, and explore texts beyond surface meanings to show deeper awareness of ideas and attitudes.
- Recognise and appreciate ways in which writers use language, structure and form to create and shape meanings and effects.
- Communicate a sensitive and informed personal response to literary texts.

Essay writing

- To create a brief introduction which addresses the focus of the question and gives an overview of what will be mentioned and the significance of the text
- To create a brief conclusion that develops the overall analysis further, focuses on the question and links back to the student's overall point.
- To create relevant points that respond to the question and introduction
- Embed and introduce evidence or quotation
- Explain quotations in terms of points and questions
- Use keywords from the question and create their own
- Analyse a technique and discuss what it reveals about a character/action/relationships/settings/themes.
- To include multiple interpretations of language choice and connotations
- To layer their analysis of a quotation and interpretation of multiple quotations
- Discuss the writer's intentions as a way of interpreting meaning and developing analysis
- To link analysis and interpretation to themes and big ideas
- To link context if relevant
- To discuss the effect on the reader/audience
- To prove point/idea/quotation is relevant to keywords in the question
- To use a range of evidence throughout their essay