

YEAR 11

ENGLISH (FLE)



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 1

READING

- Identify main ideas and supporting details in texts
- Recognize the meanings of words and phrases in context
- Identify information explicitly stated in the text
- Infer implied meanings and attitudes from the text
- Identify and evaluate arguments presented in the text.
- Support interpretations with evidence from the text.
- Identify relevant information for particular tasks or objectives
- Summarise text accurately while maintaining its original meaning.
- Apply information from texts to different contexts or situations
- Identify and analyse literary devices such as similes, metaphors, and symbolism
- Interpret how these devices contribute to the overall meaning of the text
- Analyse the author's techniques in creating tone, mood, and atmosphere.
- Evaluate the impact of these techniques on the reader's interpretation.

WRITING

- Write descriptively to convey experiences and emotions effectively
- Structure writing logically with clear introductions, body paragraphs, and conclusions.
- Use cohesive devices to connect ideas coherently.
- Demonstrate vocabulary richness by selecting appropriate words for different contexts
- Vary sentence structures for clarity and emphasis
- Tailor writing to suit specific audiences, purposes, and forms (e.g., formal letters, persuasive speech)
- Identify persuasive techniques used in writing (e.g., rhetorical devices, evidence, counterarguments)
- Evaluate the effectiveness of arguments in convincing the reader.
- Apply spelling, punctuation, and grammar rules correctly
- Analyse narrative techniques such as plot development, characterisation, and pacing

ONGOING OBJECTIVES

Grammar & Punctuation

- Identify and correct spelling errors in writing
- Recognize and correct grammatical mistakes such as subject-verb agreement errors, tense inconsistencies, and incorrect word usage.
- Understand the rules for using commas, semicolons, and colons in sentences.
- Identify and fix comma splices, run-on sentences, and other punctuation errors that may alter the intended meaning of the sentence.
- Understand the difference between dependent and independent clauses and how they should be punctuated.
- Understand the purposes of dashes, parentheses, and ellipses in writing.
- Understand the meanings and uses of past, present, future, and perfect tenses.
- Apply the appropriate verb tense based on the context of the sentence or paragraph.
- Ensure that the verb tense remains consistent throughout a piece of writing to avoid confusion for the reader.
- Understand the different types of sentence structures, including simple, compound, and complex sentences.
- Vary sentence structures to maintain reader interest and to convey ideas more effectively.
- Ensure that the subject and verb agree in number (singular or plural) and person (first, second, or third) throughout the sentence.

Vocabulary & Language

- Develop strategies for inferring the meaning of unfamiliar words from context
- Practice descriptive writing techniques that engage the reader's senses and emotions
- Avoid stating emotions or descriptions directly; instead, show them through vivid imagery and sensory details
- Use sensory language (sight, sound, taste, touch, smell) to create vivid descriptions.
- Incorporate descriptive techniques such as imagery, figurative language, and specific details to enhance the reader's experience
- Analyze persuasive techniques used in writing, such as appeals to emotion, logic, and authority
- Actively seek out new words through reading, vocabulary exercises, and word games
- Incorporate newly learned words into writing and speaking to reinforce retention and usage
- Identify synonyms (words with similar meanings) and antonyms (words with opposite meanings) to express ideas more precisely
- Experiment with using synonyms and antonyms to vary language and avoid repetition.
- Identify vague or overused words and phrases in writing; replace them with more specific and impactful language to improve clarity and engagement
- Experiment with incorporating similes, metaphors, personification into writing to add depth, imagery, and creativity
- Practice using literary devices in creative writing to enhance storytelling and evoke emotion

ONGOING OBJECTIVES

Structure & Form

- ISPACED sentence starters – Experiment with different sentence structures to add variety and interest to writing
- Understand the importance of organizing ideas logically and coherently
- Practice outlining and planning writing to establish a clear structure and sequence of ideas
- Practice identifying main ideas and supporting details to create well-structured summaries
- Explore how varying the structure of compositions can impact reader engagement and understanding
- Experiment with different structural choices (e.g., narrative vs. expository, linear vs. non-linear) to achieve specific effects
- Understand different text structures such as chronological order, cause and effect, and compare and contrast etc.
- Choose and apply the most suitable structure for a given writing task to enhance clarity and coherence
- Identify and practice using transition words and phrases to connect ideas within and between paragraphs; ensure that transitions create smooth and cohesive connections for the reader
- Tailor writing to suit the needs and expectations of the intended audience effectively.
- Learn strategies for revising and refining writing independently
- Practice identifying and correcting errors in clarity, coherence, grammar, and punctuation through self-editing

YEAR 11

ENGLISH (ESL)



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PROGRAMME OF STUDY - TERM 1

SPEAKING

- Speaking in class – asking and answering questions, justifying ideas and opinions with reasons and explanations
- Functional language – how to express personal preferences, tell personal anecdotes, describe experiences, give opinions, agree or disagree, describe advantages and disadvantages, make future predictions
- Engage in different types of interaction (e.g., conversation, short talk, interview)
- Communicate showing control of pronunciation and intonation

LISTENING

- Identify and understand factual detail and specific information in a range of spoken contexts and from a variety of sources
- Predicting what type of information will be heard (to engage with the topic)
- Listen for the main information which the intended listener would be interested in – places, names, times, dates, directions
- Identify and understand speakers' ideas, opinions, feelings and attitudes in a range of spoken contexts and from a variety of sources
- Show understanding of the connections between ideas, opinions, feelings and attitudes in a range of spoken contexts and from a variety of sources
- Show understanding of what is implied but not directly stated
- Deduce meaning of an unfamiliar word/phrase by listening to the information around it, and making inferences

READING

- Identify and understand a range of short and longer text types: instructions, notices, advertisements, leaflets, articles, blogs, reviews and web pages
- Identify and understand texts with different purposes: descriptive, narrative, informational, persuasive, discursive, argumentative
- Identify texts with a purpose: to identify a piece of information, the writer's point of view, or a particular idea
- Understand information that can be inferred (i.e., implied) but is not stated, e.g., the purpose of a text, or the writer's general opinion
- Understand words and phrases that suggest the writer's attitude or feelings, when this is not explicitly/openly stated
- Deduce meaning of an unfamiliar word/phrase, e.g., reading the information around it, and making inferences
- Reading quickly to get a general idea about a text (skim reading)
- Locating specific information in a text (scanning)
- Reading carefully to understand detail
- Predict what the answers to questions will be
- Identify the type of information that a question focuses on

WRITING

- Communicate factual information, ideas and arguments clearly and with expansion
- Identify purpose of a text: informational, argumentative, discursive
- Respond to a written stimulus and use appropriate register, style and format for the given purpose and audience conventions of:
 - informal correspondence – emails
 - more formal correspondence – reports, essays, emails, reviews, articles
 - discursive/argumentative/persuasive styles

ONGOING OBJECTIVES

Grammar & Punctuation

- Show control of grammatical structures, vocabulary, punctuation and spelling
- Use a range of grammatical structures – different verb forms and tenses, conditional forms, a variety of sentence structures

Vocabulary & Language

- Use of pronouns and referencing, and words and phrases which indicate time, cause and effect, addition, contrasting ideas, exemplification
- Models of clear language
- Use a range of lexical structures – words, set phrases, phrasal verbs, collocations (words which typically go together), idioms
- Avoid repetition – using synonyms
- Paraphrasing – if cannot think of the word, or don't know it

Structure & Form

- Planning – what to include in the writing and how to organise it
- Check writing for accuracy
- Select and organise relevant information and ideas into coherent text using appropriate linking devices
- Organising texts into a logical or clear order, and use of paragraphs/headings
- What type of language (e.g., formal or informal) is appropriate
- Using discourse markers to link ideas