

YEAR 9

MUSIC



SRI KDU
International
School
SUBANG JAYA

PROGRAMME OF STUDY - TERM 1

OVERVIEW

- By the end of Term 1, students will have a foundational understanding of Reggae and Calypso music, enhanced performance skills, and a greater appreciation for the cultural significance of these genres.

UNIT TOPICS

- Introduction to Reggae
- Bob Marley
- Syncopated Rhythm
- One Love & Three Little Birds
- Jamaican Music
- Caribbean Music – Calypso

ONGOING OBJECTIVES

- Develop Musicianship Skills:
 - Improve technical proficiency on chosen instruments.
 - Enhance vocal techniques and ensemble singing.
 - Foster music reading and notation skills.
- Cultural Understanding:
 - Explore various music genres and their cultural backgrounds.
 - Understand the historical context and social impact of different music styles.
- Creative Expression:
 - Encourage students to compose and arrange their own music.
 - Provide opportunities for improvisation and musical creativity.
- Performance Skills:
 - Regular practice and performance opportunities.
 - Focus on stage presence, audience engagement, and expressive performance.
- Critical Listening and Analysis:
 - Develop active listening skills.
 - Analyze musical pieces for structure, elements, and emotional content.
- Collaboration and Teamwork:
 - Promote collaborative music-making and peer learning.
 - Encourage constructive feedback and group cohesion in performances.