

# YEAR 8

## MUSIC



**SRI KDU**  
International  
School  
SUBANG JAYA

### PROGRAMME OF STUDY - TERM 2

#### DANCE MUSIC

Familiarize students with different genres of dance music focusing on Waltz, Tango & Irish Dance

- Introduction to Dance Music
  - Discuss the historical and cultural contexts of Waltz, Tango, and Irish dance music.
  - Listen to exemplar pieces from each genre and identify key musical elements.
  - Introduce basic dance rhythms and movements associated with each style.
  - Practical: Students learn simple dance steps and explore basic rhythmic patterns on instruments.
- Waltz Exploration
  - Focus on the Waltz genre in-depth.
  - Study famous Waltz compositions and composers.
  - Practical: Students learn to play a simple Waltz on their chosen instruments or use classroom instruments.
- Tango Exploration
  - Explore the origins and characteristics of Tango music.
  - Listen to iconic Tango compositions and analyze their structure.
  - Practical: Students experiment with creating Tango-inspired melodies and rhythms.
- Irish Dance Music Exploration
  - Explore the unique features of Irish dance music, including jigs and reels.
  - Study famous Irish composers and performers.
  - Practical: Students learn to play a basic Irish tune on their instruments.

#### OBJECTIVES

- Explore and understand the characteristics of different dance music genres, including Waltz, Tango, and Irish dance music.
- Develop rhythm, coordination, and musical expression through practical engagement with dance music.
- Foster an appreciation for cultural diversity by exploring the historical and cultural context of each dance music genre.
- Enhance teamwork and collaboration skills through group activities and ensemble performances.

## EXPLORING MINIMALISM IN MUSIC

Familiarize students with the key concepts of minimalistic Music and their famous composers.

- Introduction to Minimalism
  - Define Minimalism and its characteristics.
  - Listen to works by prominent Minimalist composers (e.g., Philip Glass, Steve Reich).
  - Discuss the impact of Minimalism on contemporary music.
  - Practical: Students experiment with creating Minimalist patterns using repetitive motifs on instruments.
- Minimalist Performance Clapping Project
  - Guide students in performing a Minimalist piece.
  - Emphasize the importance of repetition, simplicity, and gradual change.
  - Peer review and discussion of each student's composition.
  - Showcase and celebrate student performances.

## OBJECTIVES

- Introduce students to the concept of Minimalism in music and its key characteristics.
- Exploring prominent minimalist composers and their significant works.
- Developing critical listening skills to analyze and appreciate minimalist music.
- Exploring the influence of Minimalism in other art forms, such as visual arts and literature.